

Nº 330, DALLAS' ARTISTIC BANJOIST.

MAWATHA

A Summer Idyl

ARRANGED AS A SOLO FOR

BANJO OR BANJEAURINE

WITH PARTS FOR

2ND BANJO, 1ST & 2ND MANDOLINES, MANDOLA,

AND ACCOMP^TS FOR

GUITAR & PIANOFORTE

BY

VESS L. OSSMAN

PARTS FOR BANJEAURINE, MANDOLINES,
MANDOLA & GUITAR, 6^D EA. EXTRA.

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FOR ALL COUNTRIES.

SOLO BANJO FOR PLECTRUM
BY A.H. NASSAU-KENNEDY

J. E. DALLAS

415, STRAND, LONDON, W.C.

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PRICE 4/-
PRICE 1/- NET

W W A W A T W A
A SUMMER IDYL.

Composed by NEIL MORET.

Arr by VESS L. OSSMAN.

SOLO BANJO.

ALLEGRO.

The musical score is written for solo banjo in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first two staves begin with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff has a dynamic marking of 'f' (forte) and includes fingerings 7B, 6B, and 5B. The subsequent staves continue the melody with various musical notations, including triplets marked with a '3' and a slur. The piece concludes with a double bar line on the tenth staff.

SOLO BANJO.

legato.

f

ff

SOLO BANJO.

3

The musical score is written for a solo banjo and consists of 12 staves. The key signature is one sharp (F#), indicating the key of G major. The notation includes a variety of musical elements:

- Staff 1:** Features a series of chords and single notes, ending with a triplet of eighth notes.
- Staff 2:** Continues the melodic and harmonic progression with eighth and sixteenth notes.
- Staff 3:** Includes a triplet of eighth notes.
- Staff 4:** Similar to the previous staves, with a triplet of eighth notes.
- Staff 5:** Continues the pattern with a triplet of eighth notes.
- Staff 6:** Marked with a forte (*f*) dynamic, featuring a series of chords and a triplet of eighth notes.
- Staff 7:** Includes a triplet of eighth notes.
- Staff 8:** Continues the melodic line with a triplet of eighth notes.
- Staff 9:** Features a triplet of eighth notes.
- Staff 10:** Continues the pattern with a triplet of eighth notes.
- Staff 11:** Includes a triplet of eighth notes.
- Staff 12:** Concludes the piece with a final chord and a triplet of eighth notes.

♦♦ H I A W A T H A ♦♦
A SUMMER IDYL.

Composed by NEIL MORET.

Arr by VESS L. OSSMAN.

SECOND BANJO.

ALLEGRO

legato.

f

SECOND BANJO.

This musical score is for the 'SECOND BANJO' part of a piece, identified by the number '2' in the top left corner. The music is written for a single instrument, likely a banjo, and consists of 12 staves. The key signature is one sharp (F#), indicating the key of G major. The notation includes various musical symbols such as treble clefs, time signatures (though not explicitly written, the rhythm suggests a common time or 2/4), notes, rests, and accidentals. The score is characterized by a mix of eighth and sixteenth notes, often beamed together in groups, suggesting a fast, rhythmic tempo. There are several measures with rests, particularly in the first four staves. The music concludes with a double bar line and a repeat sign at the end of the twelfth staff. The overall style is that of a traditional banjo solo.

“XYAWATA”
A SUMMER IDYL.

Composed by NEIL MORET.

Arr by VESS L. OSSMAN.

PIANOFORTE.

ALLEGRO.

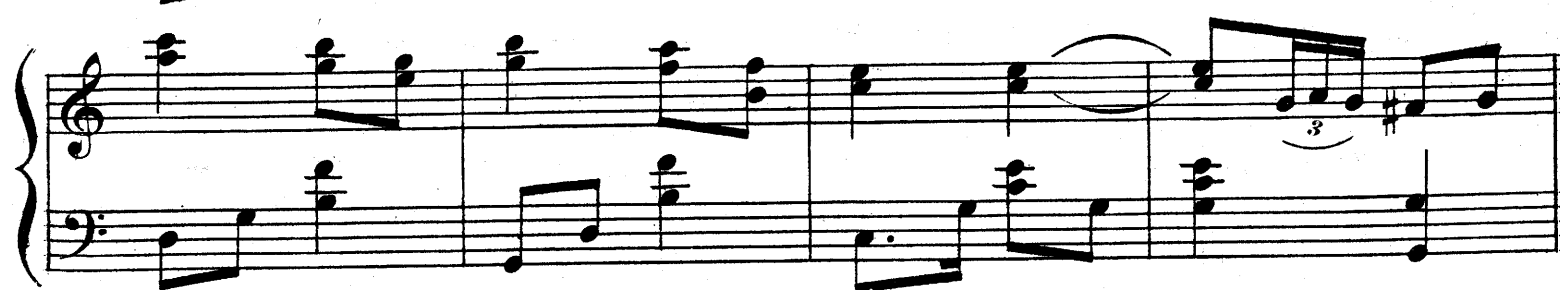
The musical score is written for piano and consists of six systems of music. Each system is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The time signature is 2/4. The tempo is marked 'ALLEGRO.' The first system begins with a forte (f) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The piece concludes with a final chord in the last system.

f Legato.

Hiawatha.

This page contains seven systems of musical notation for a piano piece. Each system consists of a grand staff with a treble and bass clef. The key signature is G major (one sharp) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, slurs, and triplets. The piece concludes with a double bar line and repeat dots. The name 'Hiawatha.' is written at the bottom left.

Hiawatha.

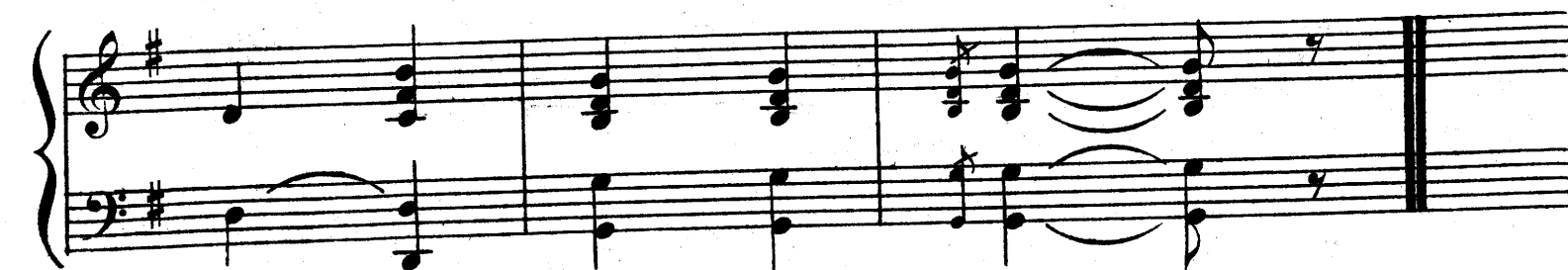
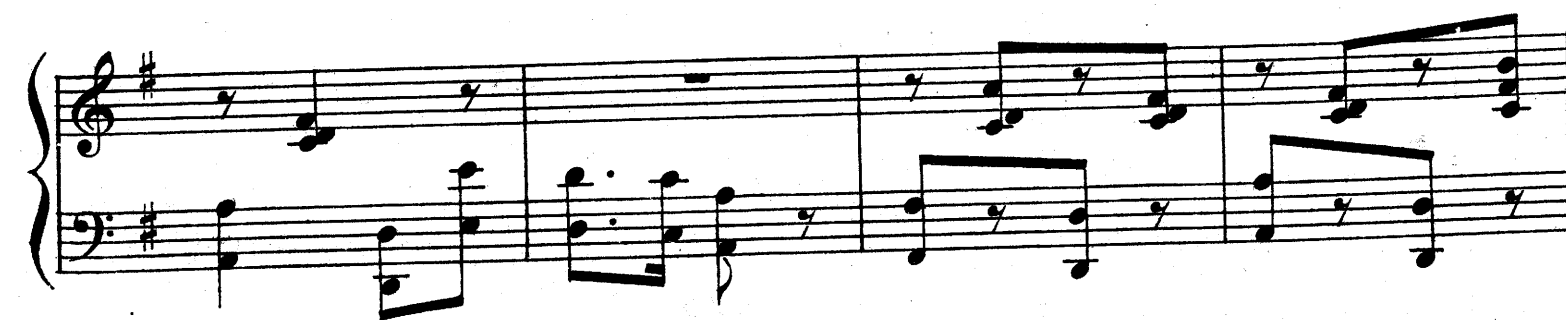


The musical score consists of seven systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#). The notation includes various musical elements:

- System 1:** Treble clef has eighth-note chords; bass clef has quarter notes.
- System 2:** Treble clef has eighth-note chords; bass clef has quarter notes.
- System 3:** Treble clef has eighth-note chords; bass clef has quarter notes.
- System 4:** Treble clef has eighth-note chords; bass clef has quarter notes.
- System 5:** Treble clef has eighth-note chords; bass clef has quarter notes. A double bar line appears after the second measure.
- System 6:** Treble clef has eighth-note chords; bass clef has quarter notes. A double bar line appears after the second measure.
- System 7:** Treble clef has eighth-note chords; bass clef has quarter notes. A double bar line appears after the second measure.

f Legato.

Hiawatha.



Hiawatha.

THEMATIC LIST OF DALLAS' ARTISTIC BANJOIST

Price 1/4 each net

These solos are published full music size and are arranged with part for 2nd Banjo in addition to the Pianoforte accompaniment

Abbreviations (A. easy. B. moderate. C. difficult.) B. Banjeaurine. M. Mandoline. MA. Bass Mandola. TM. Tenor Mandola. G. Guitar. These parts are 6d each extra.

HORACE WESTON'S JIG. Arr: J. E. Dallas.
 248 B

ON THE MILL DAM, Galop. (4th to D) (Be. 1st & 2nd M. MA. G.) Arr: J. E. Dallas.
 249 B

CRAIGLAND'S JIG. (4th to D) Be 1st & 2nd M. MA. G. J. H. Kershaw.
 250 A

ANDANTE & ALLEGRO. (1st & 2nd M.) Parke Hunter
 251 B

INDIANA, March. (Be 1st & 2nd M & G.) Parke Hunter
 252 B

REDSKIN MARCH. (Be 1st & 2nd M & G.) Parke Hunter
 253 B

MAPLE LEAF MARCH. (1st & 2nd M.) Parke Hunter
 254 B

COON BRIGADE MARCH, Rag Time (1st & 2nd M.) Parke Hunter
 255 B

CHEROKEE MARCH, Rag Time (1st & 2nd M.) Parke Hunter
 256 B

WALTZ from FAUST. Parke Hunter
 257 B

FLY AWAY, Polka. (4th to D) Alban Booth.
 258 B

IMPERIATOR MARCH, arranged for Banjo Orchestra Parke Hunter.
 259 B

OFFICER'S FAVORITE, Quickstep. Joseph Stevens
 260 B

THE CARNIVAL, Polka-March (1st & 2nd M) W. Rhetlaw.
 261 A

(List No 21)